## CALIFORNIA JEWELS

Monday November 21, 2016 Los Angeles


## Bonhams



## CALIFORNIA JEWELS

Monday November 21, 2016 at 10am
Los Angeles

## BONHAMS

7601 West Sunset Blvd, Los Angeles, CA 90046 bonhams.com

## PREVIEW

## New York

Friday November 11
10am to 5pm
Saturday November 12
12pm to 5pm
Sunday November 13
12pm to 5pm
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10am to 5pm
Los Angeles
Friday November 18
12 pm to 5 pm
Saturday November 19
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Sunday November 20
12pm to 5pm
SALE NUMBER: 23449
Lots 1-302
CATALOG: \$35

## BIDS

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Please see pages 67 to 72 for bidder information including Conditions of Sale, after-sale collection and shipment.

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## ILLUSTRATIONS

Front cover: Lot 65 Inside front cover: Lot 113 Inside back cover: Lots 253
Back cover: Lot 90

Please note that irrespective of origin, jadeite and rubies (and any jewelry pieces that contain them) may now be imported into the United States.

## Bonhams

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PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.
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We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.
unless described in the catalog description of a lot, and a manufacturer's refusal to service or repair a timepiece due to the presence of replacement parts shall not constitute grounds to rescind a sale.

Case screw-backs have been loosened for examination and viewing by Bonhams, and should be resealed by purchasers for water resistance.

The dimensions given refer to the diameter of circular watch cases, excluding the lugs (in the case of a wristwatch) or the pendant (in the case of a pocket watch). For watches of other shapes, the corresponding width is given.

## THE FOLLOWING IS AN EXPLANATION OF THE CONDITION STATEMENTS USED.

1.EXCELLENT: Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
2.VERY GOOD: Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
3.GOOD: Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

## INCLUDING PROPERTY FROM

A Private Oregon Collection
A Private Texas Collection
The Estate of Faith Domergue
The Estate of Mary Flippin
The Estate of Sylvia McLaughlin, Berkeley, CA
The Private Collection of Patricia Goss Rhodes, Paradise Valley, AZ
The Estate of Ann Landers
A Royal Family
A New York Socialite
Formerly from The Estate of Ben Hogan, Professional Golfer, PGA Champion
A Charleston Estate

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## $1^{Y}$ <br> A WHITE CORAL, TURQUOISE, CULTURED PEARL AND 18K GOLD NECKLACE

coral beads approximately 13.9 to 13.7 mm ; no. P14041; length: 17 in.
\$2,000-3,000
2
A PAIR OF TURQUOISE, DIAMOND AND 18K GOLD EAR CLIPS, ANGELA CUMMINGS FOR TIFFANY \& CO., 1981
signed T\&Co, 1981, with maker's mark; length: 1 1/8in.
\$1,000-1,500

3
A PAIR OF DIAMOND AND 18K GOLD EAR CLIPS, ARTHUR KING, CIRCA 1970
with maker's mark and signed box; estimated total diamond weight: 1.00ct; length: 1 1/8in.
\$2,500-3,500
4
AN 18K GOLD AND EMERALD FISH CLIP-BROOCH, DAVID WEBB
signed Webb; weighing approximately: 33 grams; length: 2 1/2in.
\$3,000-5,000


5
A BAROQUE CULTURED PEARL, DIAMOND AND 18K GOLD BROOCH, ARTHUR KING, CIRCA 1970
pearl approximately $15.9 \times 13.2 \mathrm{~mm}$; with maker's mark and signed box; gross weight approximately: 26 grams; length: 1 1/2in.
\$2,000-3,000
$6^{Y}$
A PAIR OF WHITE CORAL, TURQUOISE AND 18K GOLD STARFISH EARRINGS, SEAMAN SCHEPPS
signed Seaman Schepps, no. 10614; with signed pouch; length: 1 1/4in.
\$2,000-3,000
7
AN 18K GOLD FRINGE NECKLACE
weighing approximately: 39 grams; length: 16in.
\$1,000-2,000

8
A TURQUOISE, DIAMOND AND GOLD RING, SEAMAN SCHEPPS
cushion-shaped turquoise cabochon approximately: $15.0 \times 13.5 \mathrm{~mm}$; signed Seaman Schepps, no. 14557; with signed pouch; size: 7
\$1,500-2,500

9
A DIAMOND, PLATINUM AND 18K GOLD ' $X$ ' BAND, SCHLUMBERGER FOR TIFFANY \& CO.
signed Schlumberger Tiffany \& Co.; size 4 1/2
\$2,500-3,500


10
A PAIR OF 18K GOLD BEAST HOOP EARRINGS, ILIAS LALAOUNIS
with maker's mark; length: 1 3/4in.
\$3,000-5,000

11
TWO GEM-SET AND HIGH KARAT GOLD BEAD NECKLACES
set with sapphire, ruby and emerald beads; gross weight approximately: 37 grams; length: 16 1/2in.
\$1,000-2,000
12
A DIAMOND AND 18K GOLD BAND, PAUL MORELLI
signed Morelli; size: 6
\$2,000-3,000

PROPERTY FROM THE PRIVATE COLLECTION OF PATRICIA GOSS RHODES, PARADISE VALLEY, AZ

## 13

## A SAPPHIRE AND 14K GOLD CLIP-BROOCH

gross weight approximately: 32 grams; length: 2 1/4in.
\$1,000-1,500
14
AN 18K GOLD BANGLE BRACELET
weighing approximately: 98 grams; diameter: 2 1/2in.
\$3,000-5,000


19


PROPERTY OF VARIOUS OWNERS
15
A US GOLD COIN AND 14K GOLD PENDANT
set with a $\$ 20$ Standing Liberty gold coin, dated 1908; gross weight approximately: 74 grams; length: 2 7/8in.
\$2,000-3,000
16
A RUBY, EMERALD, SAPPHIRE AND HIGH KARAT GOLD NECKLACE
gross weight approximately: 47 grams; length: 20in.

$$
\$ 1,000-2,000
$$

17
AN 18K GOLD BRACELET
of seahorse motif; weighing approximately: 104 grams; length: 8 in .

$$
\$ 3,000-5,000
$$

18
AN OPAL, TANZANITE, FRESHWATER CULTURED PEARL AND 22K GOLD PENDANT/BROOCH NECKLACE, CAROLYN TYLER signed C. Tyler; length: 18in.
\$2,000-3,000
19
A 14K GOLD LINK CHAIN NECKLACE
weighing approximately: 55 grams; length: 30in.
\$1,000-2,000



## 25 <br> A PAIR OF SAPPHIRE, DIAMOND AND 18K GOLD EAR CLIPS

oval sapphire cabochon approximately 13.0 $\times 9.2 \times 7.4 \mathrm{~mm}$; estimated total diamond weight: 3.30 cts ; length: 3/4in.
\$4,000-6,000

## 25A <br> A CULTURED PEARL, SAPPHIRE, DIAMOND AND GOLD NECKLACE

oval cabochon sapphire approximately 19.29 $\times 14.07 \times 10.62 \mathrm{~mm}$; pearls approximately 7.5 to 5.5 mm ; estimated total diamond weight: 3.60 cts ; length: 16 1/2in.
\$5,000-8,000

## 26

## A SOUTH SEA CULTURED PEARL, DIAMOND AND 18K TRI-COLOR GOLD FLOWER BROOCH

pearls approximately 13.0 to 12.0 mm ; estimated total diamond weight: 8.00cts; gross weight approximately: 46 grams; dimensions: $31 / 4 \times 2 \mathrm{in}$.
\$4,000-6,000

## 27

## A DIAMOND AND 14K GOLD BRACELET

estimated total diamond weight: 3.75 cts ; gross weight approximately: 32 grams; length: 6 3/4in.
\$3,000-5,000

28

## A PAIR OF GEM-SET, DIAMOND AND

 GOLD EAR PENDANTSwith black onyx, citrine and dyed blue quartz interchangeable disc drops; gross weight approximately: 40 grams; length $2 i n$.
\$1,800-2,500


## 29 <br> A GEM-SET AND 18K GOLD CROSS PENDANT WITH CHAIN, PALOMA PICASSO FOR TIFFANY \& CO.

set with pink tourmaline, amethyst, citrine, peridot and aquamarine cabochons; signed Paloma Picasso, T\&Co; pendant length: 2
1/8in.; chain length: 18in.
\$1,500-2,500
30
A MABÉ CULTURED PEARL, DIAMOND AND 18K GOLD RING
mabé pearl approximately 17.0 mm ; size: 6 1/4

31
A TSAVORITE GARNET, GEMSTONE AND 18K GOLD RING
triangular-shaped center tsavorite garnet approximately $11.05 \times 11.05 \times 7.28 \mathrm{~mm}$; gross weight approximately: 25 grams; size. 9
\$2,000-3,000

## 32

AN 18K BI-COLOR GOLD BRACELET
weighing approximately: 60 grams; length: 7 1/2in.
\$1,500-2,500

33
AN AUSTRIAN GOLD COIN AND 14K GOLD PENDANT
set with a 100 Corona gold coin, dated 1915; gross weight approximately: 46 grams; length: 2 1/2in.
\$1,200-1,800
34
AN ANCIENT BRONZE COIN, DIAMOND, TOURMALINE AND 18K GOLD BRACELET
estimated total diamond weight: 1.25cts, length: 7 1/2in.
\$2,000-3,000


AN 18K BI-COLOR GOLD NECKLACE
weighing approximately: 115 grams; length: 17 1/2in.
\$3,000-5,000
PROPERTY FROM A PRIVATE TEXAS COLLECTION

36
A DIAMOND AND 18K GOLD CROSS PENDANT WITH CHAIN, TIFFANY \& CO.
signed T\&Co.; length: 16in.
\$1,000-1,500

## PROPERTY OF VARIOUS OWNERS

37
A PAIR OF MABÉ CULTURED PEARL, DIAMOND, ANCIENT BRONZE COIN AND 18K GOLD EAR PENDANTS
length: 1 3/4in.
\$800-1,200

## 38

A SET OF GEM-SET AND 18K GOLD STACKING RINGS, ERIC RUSSELL
with amethyst and multi-colored tourmaline cabochons; with maker's mark; size: 7
\$1,800-2,500

39
A TSAVORITE GARNET, DIAMOND AND 18K GOLD RING
oval-shaped tsavorite approximately 12.6 $\times 10.6 \times 7.6 \mathrm{~mm}$; estimated total diamond weight: 1.45 cts ; gross weight approximately: 39 grams; size: 9
\$3,000-5,000

## 40 <br> AN AMETHYST AND 14K GOLD NECKLACE

gross weight approximately: 115 grams; length: 40in.
\$2,500-3,500


## PROPERTY FROM THE ESTATE OF ANN LANDERS

41
A TOURMALINE, RUBY AND 18K GOLD BUG BROOCH, BUCCELLATI, 1996
signed Buccellati, Italy 96; gross weight approximately: 54 grams; length: 2 5/8in.
\$7,000-9,000
PROPERTY OF VARIOUS OWNERS

42
A NATURAL COLOR SOUTH SEA TAHITIAN CULTURED PEARL NECKLACE WITH A NATURAL COLOR BROWN DIAMOND CLASP
pearls approximately 13.3 to 11.3 mm ; estimated total diamond weight: 1.90cts; length: 15 1/2in.
\$2,000-3,000

43
AN 18K GOLD AND LEATHER STRAP WRISTWATCH, SCHLUMBERGER FOR TIFFANY \& CO.
quartz; dial and case signed; case no. 000610720; with signed box; length: adjustable
\$1,500-2,500
44
A GEM-SET, COLORED DIAMOND AND 18K BLACKENED GOLD BANGLE BRACELET, LORRAINE SCHWARTZ
set with faceted green tourmaline; signed $L S$; with signed box; estimated total diamond weight: 1.60cts; gross weight approximately: 44 grams; diameter: 2 1/4in. (colored diamonds untested for origin of color)
\$3,000-5,000


45
A PERIDOT, QUARTZ AND 18K GOLD NECKLACE
comprising nine strands of faceted peridot beads; length: 32in.
\$2,000-4,000

## PROPERTY FROM THE PRIVATE COLLECTION OF

 PATRICIA GOSS RHODES, PARADISE VALLEY, AZ
## 46

A PAIR OF 14K GOLD PENDANT EARRINGS
gross weight approximately: 30 grams; length: 3in.
\$800-1,200

47

## A DIAMOND AND GOLD LEAF BROOCH AND PAIR OF EAR

 CLIPSgross weight approximately: 45 grams; brooch length: 3 1/4in.; ear clip length: 1 1/4in.
\$1,200-1,800
PROPERTY OF VARIOUS OWNERS

## 48

AN 18K GOLD FLUTED RING, DAVID WEBB
signed Webb; weighing approximately: 25 grams; size: 7
\$2,000-3,000


## 

$49{ }^{Y}$

## A CARVED CORAL AND WHITE METAL

 FLORAL BROOCHdimensions: 2 1/4 x 1in.
\$800-1,200
50
TWO US GOLD COIN AND 14K GOLD PENDANTS
set with a $\$ 20$ Liberty gold coin, dated 1899, and a $\$ 5$ Liberty gold coin, dated 1908; gross weight approximately: 55 grams; lengths: 2 and 1 1/2in. (rope chain in yellow metal)

51
A CARVED JADEITE JADE, DIAMOND AND 14K GOLD PENDANT WITH CHAIN
carved jadeite jade diameter approximately: 47.0 mm ; chain length: 29 in .
\$1,500-2,500

## 52

TWO OPAL BEAD AND GOLD

## NECKLACES

opal beads approximately 8.3 to 3.8 mm ; lengths: 19 1/2 and 18in.
\$1,000-2,000

53
A 14K GOLD LONG CHAIN NECKLACE
weighing approximately: 53 grams; length: 61in.
\$1,000-1,500
\$1,600-2,000


## 

58

## $54^{Y}$ <br> A CORAL BEAD AND 14K GOLD NECKLACE

graduated coral beads approximately 14.6 to 6.5 mm ; length: 19 in .
\$2,000-3,000
55
A PAIR OF JADEITE JADE AND 14 K

## GOLD 'BI’ CUFFLINKS

jadeite jade 'Bi' discs approximately 19.6 mm ; diameter: 3/4in.

## \$1,000-2,000

Mason-Kay report \#160818-5, dated August 18, 2016, stating: Natural Jadeite Jade - No Dye or Polymer Detected - 'A' Jade.

56
A CARVED JADEITE JADE AND GOLD PENDANT ON A HIGH KARAT NECKLACE
carved jadeite jade approximately 58.0 x 25.0mm; necklace links engraved with 'Shuangxi' (Double Hapiness) characters; necklace length: 17in.
\$2,000-3,000

## 57

A DIAMOND, ENAMEL AND 18K GOLD 'BEAST' FLEXIBLE BANGLE BRACELET
gross weight approximately: 125 grams; length: 6 1/2in. (adjustable)
\$3,500-5,000

58
A DIAMOND AND 18K GOLD BRACELET
gross weight approximately: 59 grams;
length: 7 1/4in.
\$2,000-3,000


## PROPERTY FROM THE PRIVATE COLLECTION OF PATRICIA GOSS RHODES, PARADISE VALLEY, AZ

59
A PLIQUE-À-JOUR ENAMEL, DIAMOND AND 18K GOLD BROOCH, NOUVEAU 1910
with maker's mark, no. 7/21; with signed box and certificate; dimensions: $15 / 8 \times 1$ 1/4in.
$\$ 1,200-1,800$

## $60^{Y}$ <br> A CORAL, SEED PEARL AND METAL NECKLACE

length: 15in. (seed pearls untested for origin)
\$800-1,200

## PROPERTY OF VARIOUS OWNERS

## 61

A DIAMOND AND 14K GOLD RING
estimated total diamond weight: 1.00ct; size: 4
\$1,200-1,800
62
AN ANTIQUE DIAMOND AND PLATINUMTOPPED GOLD RING
old European-cut center diamond approximately 0.90 ct ; size: 7
\$1,000-2,000
$63{ }^{Y}$
A CORAL, DIAMOND AND 18K GOLD RING
round coral cabochon approximately $24.2 \times$ 24.1 mm ; size: 6
\$3,000-5,000

## 64

A DIAMOND, STONE AND PLATINUMTOPPED 14K GOLD BROOCH/PENDANT, WEDDERIEN
signed Wedderien; estimated total diamond weight: 2.50 cts ; length: 1 7/8in.
\$1,000-1,500


65
AN ANTIQUE OPAL, DEMANTOID GARNET AND GOLD PENDANT, TIFFANY \& CO., CIRCA 1905
oval black opal cabochon approximately 22.8 x 16.2 mm ; signed Tiffany \& Co., attributed to Louis Comfort Tiffany; length: 15in.
$\$ 3,000-5,000$
66
A DIAMOND AND 18K GOLD BOW BROOCH, TIFFANY \& CO., CIRCA 1985 signed Tiffany + Co., 1985; dimension: 2 1/8 $x 1 \mathrm{in}$.
\$2,500-3,500

67
A PAIR OF BAROQUE CULTURED PEARL, ENAMEL, DIAMOND AND GOLD EARRINGS
baroque pearls approximately $12.5 \times$ 11.5 mm ; length: 1 1/4in.
\$1,000-2,000
68
A DEMANTOID, DIAMOND AND GOLD DRAGONFLY BROOCH
no. 4946; dimensions: $13 / 4 \times 1$ 1/2in.
\$800-1,200

PROPERTY FROM THE ESTATE OF MARY FLIPPIN

69
A CARVED JADEITE JADE AND 14K GOLD RING
oval-shaped jadeite jade approximately 33.8 x 22.5 mm ; size: 7
\$1,000-2,000
PROPERTY OF VARIOUS OWNERS
70
A 19TH CENTURY HALF PEARL, GREEN STONE AND GOLD BANGLE BRACELET diameter: 2 3/8in.
\$800-1,200




80


## 80 <br> AN 18K GOLD INTEGRAL BRACELET WRISTWATCH, GIRARD-PERREGAUX

back wind movement; dial signed; case no. 79100200 (partially indistinct); gross weight approximately: 48 grams; length: 6 1/2in.
\$1,000-2,000

## 81

A DIAMOND AND 14K GOLD RING
old European-cut center diamond approximately: 1.40 cts ; size: 3 (with sizing beads)
\$2,500-3,500

82
A CULTURED PEARL AND 18K GOLD COLLAR NECKLACE
pearls approximately 5.4 to 3.8 mm ; gross weight approximately: 145 grams; length: $15 i n$.
\$3,000-5,000

## 83

A DIAMOND AND 18K GOLD FLOWER BROOCH AND EAR CLIP SET
estimated total diamond weight: 1.60cts; gross weight approximately: 28 grams; brooch length: 1 5/8in.; ear clip length: 1in.

## 84 <br> A GEM-SET, DIAMOND AND 18K GOLD BANGLE BRACELET

gross weight approximately: 132 grams; diameter: 2 3/8in.
\$3,000-5,000


## 85 <br> AN 18K GOLD AND RUBY TASSLE BRACELET, ITALIAN

with Italian marks; gross weight approximately: 55 grams; length: 8in. (adjustable)
\$1,500-2,500
86

## A CITRINE AND 14K GOLD JEWELRY

 SUITEcomprising a cuff bracelet, pendant with chain and pair of ear clips; gross weight approximately: 111 grams; cuff diameter: 2in.; pendant length: 2in.; ear clip length: 1in.

## 87 <br> A MEXICAN GOLD COIN, DIAMOND AND 14K GOLD PENDANT

set with a 50 Pesos gold coin, dated 1947; estimated total diamond weight: 1.40cts; gross weight approximately: 60 grams; diameter: 2 1/4in.

## \$2,500-3,500

## 88

A BLUE TOPAZ, DIAMOND AND 18K GOLD RING
rectangular step-cut topaz approximately: $19.8 \times 15.1 \times 9.0 \mathrm{~mm}$; size: 5 3/4
\$800-1,200

89
A RETRO AQUAMARINE, RUBY, DIAMOND, PLATINUM AND ROSE GOLD RING, CIRCA 1940
size: 5
\$1,000-2,000
90
A RETRO RUBY, DIAMOND AND 14K GOLD CLIP-BROOCH, CIRCA 1940
gross weight approximately: 46 grams; dimensions: $35 / 8 \times 2$ 1/2in. \$3,000-5,000

## 91

A 14K GOLD BANGLE BRACELET
weighing approximately: 76 grams; diameter: 2 1/4in.
\$1,200-1,800
92
A RETRO SAPPHIRE AND 14K GOLD CIRCLE BROOCH, TIFFANY \& CO., CIRCA 1945
signed Tiffany \& Co.; diameter: 1 1/2in.
\$1,000-2,000


## 93 <br> A RETRO AQUAMARINE, DIAMOND AND GOLD OVERSIZED FLOWER BROOCH, CIRCA 1945

step-cut aquamarine approximately $16.70 \times 16.40 \mathrm{~mm}$; gross weight approximately: 66 grams; length: 3 3/4in.
\$2,000-3,000
94
A PAIR OF RETRO SAPPHIRE, DIAMOND AND GOLD EAR CLIPS, CIRCA 1940
no. N. Y. 43165 and 25463; length: 1 in.
\$4,000-6,000

95
A RUBY, DIAMOND AND 18K GOLD RING
invisibly-set with French-cut rubies; size: 7

96
A RETRO AQUAMARINE AND 14K BI-COLOR GOLD RING, CIRCA 1945
rectangular step-cut aquamarine approximately $23.30 \times 18.15 \times$ 11.15 mm ; size: 7
\$1,000-2,000

## 97

## A SAPPHIRE AND 18K GOLD BOX, FRENCH, CIRCA 1930

opening to reveal two compartments; no. 63686, with French assay marks and maker's mark; gross weight approximately: 101 grams; dimensions: $3 \times 1$ 1/2 x 3/8in.
\$3,000-5,000


## 98

A DIAMOND AND 18K ROSE GOLD ETERNITY BAND
estimated total diamond weight: 2.45cts; size: 7 1/4
\$1,000-2,000
99
A DIAMOND AND 18K ROSE GOLD RING
pear-shaped center diamond weighing 2.33cts; size: 6 1/2
\$3,500-4,500

100
A DIAMOND AND SILVER-TOPPED GOLD SWAG NECKLACE
estimated total diamond weight: 19.00cts; length: 17 in.
\$7,000-9,000
101
AN EMERALD, DIAMOND AND PLATINUM RING
pear-shaped emeralds measuring approximately $10.85 \times 7.88 \times$ 5.14 mm and $10.68 \times 7.73 \times 5.37 \mathrm{~mm}$; size: 6
\$1,500-2,500


## 102 <br> A DIAMOND, ENAMEL AND SILVER-TOPPED GOLD NECKLACE

estimated total diamond weight: 4.30cts; gross weight approximately: 38 grams; length: 19in.
\$2,500-3,500
103
A DIAMOND AND 14K GOLD COMPACT
opening to reveal a mirror; monogrammed 'RBA'; gross weight approximately: 137 grams; dimensions: $31 / 8 \times 25 / 8 \times 1 / 2 \mathrm{in}$.
\$1,500-2,500

104
A DIAMOND, PLATINUM AND 14K GOLD BANGLE BRACELET
estimated total diamond weight: 3.70cts; gross weight approximately: 39 grams; diameter: 2 in .
\$2,000-3,000
105

## A DIAMOND, EMERALD, PLATINUM AND GOLD CLIP-

BROOCH
estimated total diamond weight: 1.60cts; length: 1 7/8in.
\$1,200-1,800


## 106 <br> A PAIR OF DIAMOND AND PLATINUM PENDANT EARRINGS

estimated total diamond weight: 3.85cts, length: 1 1/2in.
\$3,000-5,000

## 107

A DIAMOND AND PLATINUM BAR PIN
estimated total diamond weight: 1.05cts; length: 2 3/4in.
\$1,200-1,800
$108^{Y}$
A CORAL, ENAMEL, DIAMOND AND PLATINUM BRACELET
estimated total diamond weight: 2.10cts; length: 7 1/2in.
\$1,800-2,500
109
A BELLE ÉPOQUE SEED PEARL, DIAMOND AND PLATINUM BRACELET, TIFFANY \& CO., CIRCA 1910
signed Tiffany \& Co.; estimated total diamond weight: 1.05 ct ; length: 7in. (seed pearls untested for origin)
\$3,000-5,000

110
A PAIR OF ONYX, DIAMOND AND PLATINUM EARRINGS
estimated total diamond weight: 1.20cts; length: 1 1/4in.
\$2,500-3,500


111


111
A SYNTHETIC RUBY, DIAMOND AND PLATINUM RING
size: 5 1/4
$\$ 1,000-1,500$

## 112 <br> A DIAMOND AND PLATINUM LINE BRACELET

set with Old European-cut diamonds; estimated total diamond weight: 4.45 cts ; length: 6 3/4in.
\$2,000-3,000

114
A PAIR OF CULTURED PEARL, DIAMOND AND PATINATED STEEL EARRINGS, MARSH \& CO.
pearls approximately 8.0 mm ; unsigned, attributed to Marsh \& Co.; length: 7/8in.
\$1,500-2,500
115
AN ART DECO SYNTHETIC RUBY, DIAMOND AND PLATINUM BROOCH
estimated total diamond weight: 1.55cts; length: 2in.
\$1,500-2,500

113
AN ART DECO ENAMEL, DIAMOND, SEED PEARL, ONYX, PLATINUM AND GOLD SAUTOIR NECKLACE, CIRCA 1920
estimated total diamond weight: 1.40cts; length: 21 in . (seed pearls untested for origin)

\$3,000-5,000


## 116

## AN OPAL, DIAMOND AND PLATINUM

 BOW BROOCH/PENDANT ON A 14K WHITE GOLD CHAINoval-shaped black opal approximately 27.0 $\times 17.5 \times 5.3 \mathrm{~mm}$; estimated total diamond weight: 2.10 cts ; dimensions: $21 / 4 \times 1$ 1/8in.; chain length: 20in.
\$2,000-3,000

## PROPERTY OF A NEW YORK

 SOCIALITE117
A 19TH CENTURY NATURAL PEARL, DIAMOND AND SILVER-TOPPED GOLD BROOCH
pearl approximately $7.7 \times 7.2 \mathrm{~mm}$; estimated total diamond weight: 4.90 cts ; length: 7/8in.

GIA report \#5171753981, dated August 17, 2016, stating: natural pearl, saltwater.

## PROPERTY OF VARIOUS OWNERS

118
A 19TH CENTURY DIAMOND AND SILVER-TOPPED GOLD STARBURST BROOCH/PENDANT
old mine-cut center diamond approximately: 1.50 cts ; estimated remaining diamond weight: 5.40cts; length: 1 1/2in.
\$1,800-2,500

119
A DIAMOND AND 18K WHITE GOLD RING
estimated total diamond weight: 1.50cts; size: 7 1/2
\$1,000-1,500

120
AN ART DECO DIAMOND, SAPPHIRE AND PLATINUM BROOCH, FRENCH, CIRCA 1915
with French assay marks; with fitted box, estimated total diamond weight: 3.75 cts , length: 2 3/4in.
\$3,000-5,000



## 126 <br> A RUBY, DIAMOND AND 18K WHITE GOLD PENDANT WITH CHAIN AND EARRING SET, GREGG RUTH

unsigned, attributed to Gregg Ruth; estimated total diamond weight: $2.30 \mathrm{cts} ;$ estimated total ruby weight: 1.95 cts ; chain length: 16in.; earring length: 1/2in.
\$5,000-8,000
127
A PAIR OF DIAMOND, SOUTH SEA
CULTURED PEARL AND PLATINUM PENDANT EARRINGS
pearls approximately 13.1 to 12.7 mm estimated total diamond weight: 1.05 cts ; length: 2 1/8in.
\$1,500-2,500

128
AN ART DECO DIAMOND AND PLATINUM LINE BRACELET, CIRCA 1930
estimated total diamond weight: 3.50cts; length: 6 5/8in.
\$2,500-3,500

## 129 <br> A DIAMOND AND 18K WHITE GOLD ETERNITY BAND

estimated total diamond weight: 3.50cts; size: 6
\$2,800-3,500

130
A DIAMOND, SAPPHIRE AND PLATINUM BYPASS RING
round-cut sapphire approximately 6.20 x 3.92 mm ; old European-cut center diamond approximately: 1.15cts; size: 7 3/4
\$3,500-4,500


## 131 <br> A DIAMOND AND 18K WHITE GOLD RING

estimated total diamond weight: 1.20cts; size: 6 1/2
\$1,500-2,500

## 132

A FOUR-STRAND CULTURED PEARL, DIAMOND AND PLATINUM BRACELET
pearls approximately 8.0 to 7.5 mm ; estimated total diamond weight: 1.10cts; length: 7in.
\$1,000-1,500

133
A DIAMOND AND WHITE GOLD PENDANT NECKLACE
estimated total diamond weight: 2.70cts; length: 15 1/2in.
\$2,000-3,000
134
AN ART DECO DIAMOND, RUBY AND PLATINUM RING, CIRCA 1930
estimated total diamond weight: 1.50cts; size: 7

135
A DIAMOND AND PLATINUM WRISTWATCH WITH LATER ADDED PLATINUM BRACELET, LONGINES
15j, unadjusted; case engraved "To My Sweetheart Dec. 25, 1936"; dial and movement signed; case no. 222092; movement no. 5161440; gross weight approximately: 41 grams; length: 7 1/2 inches
\$1,000-2,000


136
A CULTURED PEARL, DIAMOND AND PLATINUM THREE-STRAND NECKLACE
convertible into three single-strand necklaces; pearls approximately 8.4 to 7.8mm; length: 18 to 15 1/4in.
\$1,200-1,800

## PROPERTY FROM A PRIVATE OREGON COLLECTION

## 137 <br> A DIAMOND AND WHITE GOLD CLUSTER RING

set with square step-cut diamonds; estimated total diamond weight: 6.00cts; size: 6 (expandable shank)
\$3,500-5,500

## PROPERTY OF VARIOUS OWNERS

## 138

A NEPHRITE JADE, DIAMOND AND PLATINUM DAY/NIGHT EAR CLIP AND RING SET
ear clip length: 1 3/4in.; ring size: 5

139
A JADEITE JADE, DIAMOND AND 18K WHITE GOLD PENDANT WITH CHAIN
oval jadeite jade cabochon approximately $16.85 \times 11.30 \times 3.01 \mathrm{~mm}$; length: 16in.
\$1,500-2,500
Mason-Kay report \#160819-5, dated August 19, 2016, stating: Natural Jadeite Jade - No Dye or Polymer Detected - ' A ' Jade.

140
A CULTURED PEARL, JADEITE JADE, DIAMOND AND WHITE GOLD NECKLACE
pearls approximately 9.0 mm ; estimated total diamond weight: 2.50 cts ; length: 23in.
\$2,500-3,500

## 141

## A PAIR OF DIAMOND AND 18K WHITE

 GOLD CLUSTER EARRINGSestimated total diamond weight: 2.00cts; diameter: 3/8in.
\$1,200-1,800

142
A DIAMOND AND PLATINUM FLOWER BROOCH
estimated total diamond brooch: 2.50cts; length: 2 1/4in.
\$2,000-3,000
143
A DIAMOND, COLORED DIAMOND AND 18K BI-COLOR GOLD RING
square modified brilliant-cut center diamond: 2.01cts; size: 6 1/2 (colored diamonds untested for origin of color)
\$3,000-5,000
144
THREE JADEITE JADE AND WHITE GOLD SHIRT STUDS
jadeite jade cabochons approximately: 7.2 mm ; diameter: 1/4in.
\$1,500-2,500
Mason-Kay report \#160818-4, dated August 18, 2016, stating: Natural Jadeite Jade - No Dye or Polymer Detected - ' $A$ ' Jade.



## 145

A LADY'S DIAMOND AND PLATINUM WRISTWATCH
17j, unadjusted; movement signed Emo Watch Co, case signed Ho, no. 51; estimated total diamond weight: 8.80cts; gross weight approximately: 40 grams; length: 7in.
\$3,000-5,000

## 146 <br> A CULTURED PEARL, DIAMOND AND WHITE GOLD BRACELET, TOGETHER WITH A PAIR OF EAR CLIPS

pearls approximately 7.5 to 7.0 mm ; estimated total diamond weight: 3.65cts; bracelet length 6 3/4 in.; ear clip length: 1 1/4 in.
\$1,800-2,500

147
A PINK-PURPLE SAPPHIRE, DIAMOND AND 18K WHITE GOLD RING
oval-shaped pink-purple sapphire weighing 2.89cts; estimated total diamond weight: 2.00 cts ; size: 7
\$1,800-2,500
GIA report \#5172741716, dated August 3, 2016, stating: no indications of heating.

## 148

A DIAMOND AND PLATINUM SPRAY BROOCH
estimated total diamond weight: 6.00cts; length: 1 3/4in.
\$2,000-3,000


149
A RUBY, DIAMOND AND WHITE GOLD BRACELET
estimated total diamond weight: 4.20cts; gross weight approximately: 60 grams; length 6 3/4 in.
\$6,000-8,000
150
A DIAMOND, RUBY AND PALLADIUM RING
round brilliant-cut center diamond approximately: 1.30cts; estimated remaining diamond weight: 2.50cts; size: 7 1/2
\$5,500-6,500

152
A PAIR OF SOUTH SEA CULTURED PEARL, DIAMOND AND 18K WHITE GOLD EAR PENDANTS
pearls approximately 13.2 mm ; estimated total diamond weight: 1.20cts; length: 1 1/2in.
\$1,500-2,500

## 153

A PAIR OF DIAMOND AND PLATINUM EAR CLIPS
estimated total diamond weight: 5.00 cts ; length: 7/8in.
\$4,000-6,000

## 151

## A DIAMOND AND PLATINUM BROOCH

estimated total diamond weight: 10.15cts; length: 2 1/2in.
\$5,000-7,000


## PROPERTY FROM A CHARLESTON ESTATE <br> 154 <br> A COLLECTION OF DIAMOND AND 18K WHITE GOLD JEWELRY

comprising a rolling ring and pair of half hoop earrings; estimated total diamond weight: 5.95 cts; gross weight approximately: 29.0 grams; ring size: 6 3/4; earring length: 1 in .
\$2,000-3,000

## PROPERTY OF VARIOUS OWNERS

155
A DIAMOND, CULTURED PEARL AND 18K WHITE GOLD COLLAR
pearls approximately 8.9 to 8.0 mm ; estimated total diamond weight: 15.25 cts ; gross weight approximately: 124 grams; length 15 1/2in.
\$6,000-8,000

## 156 <br> AN EMERALD, DIAMOND AND BICOLOR GOLD RING

oval-shaped emerald approximately: 14.40 $\times 11.35 \times 5.85 \mathrm{~mm}$; estimated total diamond weight: 4.00cts; size 8 1/2
\$4,000-6,000

157
AN EMERALD, DIAMOND AND PLATINUM BRACELET
estimated total diamond weight: 8.00cts; gross weight approximately: 50 grams; length: 7in.
\$6,000-8,000

## 158 <br> A DIAMOND, RUBY AND PLATINUM ROOSTER BROOCH

dimensions: $11 / 4 \times 1$ 1/8in.
\$800-1,200


## 165 <br> A PAIR OF TURQUOISE, SAPPHIRE, DIAMOND AND 14K WHITE GOLD CLOVER EARRINGS

estimated total diamond weight: 2.25cts.; dimensions: $11 / 4 \times 1$ 1/4in
\$3,000-5,000

## 166

A SAPPHIRE, DIAMOND AND 18K WHITE GOLD CUFF
gross weight approximately: 66 grams; diameter: 2 1/4 in.
\$4,000-6,000
167

## A SAPPHIRE, DIAMOND AND 18K <br> \section*{WHITE GOLD RING}

cushion-shaped sapphire approximately $13.09 \times 10.86 \times 8.36 \mathrm{~mm}$; estimated total diamond weight: 1.95 cts ; size: 9

168
A TANZANITE, DIAMOND AND 18K WHITE GOLD TORSADE NECKLACE, TOGETHER WITH A PAIR OF DAY/ NIGHT EARRINGS EN SUITE, MISH
earrings with tanzanite bead, colored cultured pearl, diamond and 18k white gold detachable drops; both signed MISH NY, with signed box; estimated total diamond weight: $5.00 \mathrm{cts} ;$ necklace length: 23 in.; earring length: 4 1/2in. (colored cultured pearls untested for origin)
\$4,000-6,000
169
A SOUTH SEA CULTURED PEARL, DIAMOND AND WHITE GOLD RING
pearl approximately 19.2 mm ; estimated total diamond weight: 4.80cts; size: 5 1/2
\$3,000-5,000




## 172 <br> TWO UNMOUNTED FANCY COLORED DIAMONDS

pear-shaped fancy light orangy pink diamond weighing: 1.10 cts ; pear-shaped fancy orangy pink diamond weighing: 0.93 ct

## \$4,000-6,000

GIA report \#2131613713, dated July 30, 2011, stating the diamond weighing 1.10cts as: Natural Fancy Light Orangy Pink color, I3 clarity.

GIA \#2131613708, dated July 18, 2011, stating the diamond weighing 0.93 ct as: Natural Fancy Orangy Pink color, 11 clarity.

173
AN UNMOUNTED COLORED DIAMOND
square cushion-shaped light pinkish brown diamond weighing: 1.02cts
\$1,000-1,500
GIA report \#14902344, dated February 10, 2006, stating: Natural Light Pinkish Brown color.

## 174

## AN UNMOUNTED FANCY COLORED

 DIAMONDcut-cornered rectangular brilliant-cut fancy orangy pink diamond weighing: 0.91ct
\$1,000-2,000
GIA report \#2131613684, dated July 18, 2011, stating: Natural Fancy Orangy Pink color, I1 clarity.

175
A PINK SAPPHIRE, DIAMOND AND 18K WHITE GOLD RING
oval mixed cut pink sapphire weighs 2.09cts; estimated total diamond weight: 1.75 cts ; size: 6 1/2

## \$4,000-6,000

176
A DIAMOND AND PLATINUM BAND
estimated total diamond weight: 5.00cts; size $51 / 2$
\$3,000-5,000

## 177 <br> A DIAMOND AND WHITE GOLD SWAG <br> NECKLACE

estimated total diamond weight: 19.00cts; gross weight approximately: 101 grams; length: 16 in.
\$7,000-9,000

178
A PAR OF DIAMOND AND PLATINUM
'VICTORIA' EARRINGS, TIFFANY \& CO.
signed Tiffany \& Co.; with signed box;
estimated total diamond weight: 0.90 ct ;
length: $3 / 8 i n$.
\$1,500-2,000
179
A DIAMOND AND PLATINUM 'VICTORIA'
PENDANT WITH CHAIN, TIFFANY \& CO.
signed Tiffany \& Co.; with signed box; length:
16in.
$\mathbf{\$ 1 , 0 0 0 - 2 , 0 0 0 ~}$

180
A MULTI-COLORED SAPPHIRE, DIAMOND AND WHITE GOLD BUTTERFLY BROOCH
estimated total diamond weight: 6.00cts; gross weight approximately: 43 grams; dimensions: 2 1/2 x 2 1/2in.
\$3,500-5,000
181
A ROSE QUARTZ, DIAMOND AND 18K WHITE GOLD RING, BALOCCHI PREZIOSI
signed Ballocchi Preziosi (partially indistinct); size: 9 1/2
\$1,500-2,000

182
A PINK SAPPHIRE, DIAMOND AND 18K WHITE GOLD BRACELET
oval-shaped pink sapphires weighing: 6.49cts; total diamond weight: 3.12cts, length: 7in.
\$2,000-3,000

## 183

AN AMETHYST, DIAMOND AND 18K WHITE GOLD RING, MARTIN KATZ
cushion-shaped buff-top mixed-cut amethyst weighing: 11.88cts; with maker's mark, no. 4773; estimated total diamond weight: 1.35 cts; size: 3 3/4 (with sizing beads)
\$2,000-2,500


184

## A SAPPHIRE, DIAMOND AND 18K WHITE GOLD RING

cushion-shaped sapphire weighing: 4.72cts; estimated total diamond weight: 1.80cts, size: 6 3/4
\$5,000-7,000

GIA \#1172622152, dated June 13, 2016, stating: Sri Lankan origin, no indications of heating.

185
A PAIR OF DIAMOND AND 18K WHITE GOLD EARRINGS
triangular-shaped center diamonds weighing 1.01 cts and 0.80ct; estimated remaining diamond weight: 1.00 ct ; length: 1 in .
\$5,000-7,000
GIA report \#15299839, dated September 6,2006 , stating the diamond weighing 1.01 carats as: H color, SI1 clarity.

GIA report \#15299844, dated September 6,2006 , stating the diamond weighing 0.80 carat as: G color, SI1 clarity.

## 186 <br> A YELLOW SAPPHIRE, DIAMOND AND 18K WHITE GOLD RING

oval-shaped yellow sapphire approximately: $9.24 \times 7.26 \mathrm{~mm}$; size: 6 3/4
\$1,800-2,500

## 187 <br> A CAT'S EYE CHRYSOBERYL, DIAMOND AND PALLADIUM RING

oval cat's eye chrysoberyl cabochon approximately $10.7 \times 8.6 \mathrm{~mm}$; size: 5 , with sizer
\$2,000-3,000

## 188 <br> A MULTI-COLORED SAPPHIRE, DIAMOND, SILVER-TOPPED GOLD COLLAR

estimated total diamond weight: 4.00cts gross weight approximately: 129 grams; length: 15 in .
\$5,000-7,000


PROPERTY FROM A PRIVATE TEXAS COLLECTION

189
A PAIR DIAMOND AND PLATINUM ‘BUBBLE’ EARRINGS, TIFFANY \& CO. signed Tiffany \& Co.; length: $3 / 8 \mathrm{in}$.

$$
\$ 1,000-1,500
$$

PROPERTY OF VARIOUS OWNERS
190
A DIAMOND AND 18K WHITE GOLD RIVIÈRE NECKLACE
estimated total diamond weight: 10.00cts; length: 16 in.
\$6,000-8,000

191
A DIAMOND, COLORED DIAMOND AND 18K GOLD PENDANT ON 14K WHITE GOLD CHAIN
estimated total diamond weight: 1.00ct; length: 16 in. (colored diamonds untested for origin of color)
\$1,000-1,500
192
A TOURMALINE, DIAMOND AND 18K WHITE GOLD RING
oval mixed cut tourmaline weighs 5.47 cts ; estimated total diamond weight: 1.30cts; size $61 / 2$
\$3,000-5,000
193
A DIAMOND AND 18K WHITE GOLD RING
estimated total diamond weight: 2.50 cts ; size: 6
\$2,000-3,000

PROPERTY FROM A CHARLESTON ESTATE

194 A SET OF THREE PAIRS OF DIAMOND, YELLOW AND BLUE SAPPHIRE, RUBY AND 18K WHITE GOLD EARRINGS
estimated total diamond weight: 3.90cts; gross weight approximately: 31 grams; dimensions: $5 / 8 \times 5 / 8 i n$.
\$3,000-5,000
PROPERTY OF VARIOUS OWNERS 195
A DIAMOND AND 18K WHITE GOLD BRACELET
total diamond weight: 2.09cts; length: 7 in. \$1,200-1,800


## 196 DIAMOND AND BLACKENED GOLD BUTTERFLY BROOCH

estimated total diamond weight: 2.15 carats;
gross weight approximately: 27 grams; dimensions $3 \times 2$ 3/4in.
\$2,500-3,500
197
A PINK SAPPHIRE, DIAMOND AND 18K WHITE GOLD RING, GREGG RUTH
oval-shaped pink sapphire approximately $8.61 \times 7.35 \times 4.23 \mathrm{~mm}$; signed Gregg Ruth; size 6 1/2
\$1,500-2,000

A DIAMOND AND 18K WHITE GOLD BAND
estimated total diamond weight: 6.80cts; size: 8 1/2
\$3,500-5,000
PROPERTY FROM A ROYAL FAMILY

## 199

A RUBELLITE TOURMALINE, DIAMOND

## AND WHITE GOLD RING

oval-shaped rubellite tourmaline
approximately: $19.71 \times 16.52 \times 11.28 \mathrm{~mm}$; estimated total diamond weight: 1.65 cts; size 6 1/2
\$6,000-8,000


## 201 <br> A CULTURED PEARL, DIAMOND AND PLATINUM NECKLACE

graduated pearls approximately 14.0 to 11.0 mm ; estimated total diamond weight: 1.75 cts ; length: 18 in .
\$3,000-5,000

## PROPERTY OF ANOTHER OWNER

## 202 <br> A MULTI-COLORED DIAMOND AND 18K GOLD FLOWER RING

estimated total diamond weight: 12.50cts; size: 9 (colored diamonds untested for origin of color)
\$2,500-3,500

PROPERTY FROM A PRIVATE OREGON COLLECTION

## 203

A DIAMOND, 18K GOLD AND LEATHER STRAP WRISTWATCH, H. STERN
quartz; dial and case signed, case no. 19657; diameter: 30mm
\$1,500-2,000

PROPERTY OF VARIOUS OWNERS

## 204 <br> A MULTI-COLORED SAPPHIRE AND BLACKENED 18K GOLD BRACELET

set with oval-shaped fancy colored sapphires; gross weight approximately: 50 grams; 7 1/2in.
\$3,000-5,000

## 205 <br> A PURPLE STAR SAPPHIRE AND PLATINUM RING

oval purple star sapphire cabochon approximately $19.1 \times 16.8 \mathrm{~mm}$; size: $43 / 4$
\$1,000-1,500



## 206

A RUBY, DIAMOND AND 18K GOLD RING
oval-shaped ruby approximately $8.2 \times 7.3$ x 4.0 mm ; estimated total diamond weight: 1.00ct; size 6 3/4
\$2,500-3,500

## 207

A CARVED ROSE QUARTZ, RUBY,
DIAMOND AND 18K GOLD NECKLACE AND EAR CLIP SET
estimated total diamond weight: 4.50cts, gross weight approximately: 287 grams; necklace length: 23 1/2in.; ear clip length: 1 in.
\$6,000-8,000
208
A PAIR OF DIAMOND AND 18 K BICOLOR GOLD EAR CLIPS
estimated total diamond weight: 1.70cts, length: 1 in.

209
A DIAMOND AND BI-COLOR GOLD FLOWER BROOCH
estimated total diamond weight: 19.00cts; gross weight approximately: 43 grams, length: 3 1/8in.
\$5,500-7,500

## 210

A GARNET, YELLOW SAPPHIRE, DIAMOND AND GOLD FLOWER RING
round-cut garnet approximately 15.40 $\times 15.40 \times 11.00 \mathrm{~mm}$; gross weight approximately: 25 grams; size: 8 3/4
\$1,800-2,500

## 211

AN 18K GOLD 'Y' LINK BRACELET, ITALIAN
with Italian marks; weighing approximately 120 grams; length: 7 1/4in.
\$4,000-6,000

## 212

A DIAMOND AND GOLD FLEXIBLE BAND estimated total diamond weight: 6.00cts; size: 6 1/2
\$1,500-2,500

## PROPERTY FROM A PRIVATE OREGON COLLECTION

213
A PAIR OF RUBY, DIAMOND AND BICOLOR GOLD PENDANT EARRINGS
estimated total diamond weight: 3.65 cts ; length: 2 1/4in.
\$1,800-2,500
\$1,800-2,500


## PROPERTY OF VARIOUS OWNERS

## 216

## A DIAMOND AND 18K GOLD

## 214 <br> A PAIR OF DIAMOND AND GOLD EAR PENDANTS

estimated total diamond weight: 3.50cts; length: 2 in.
\$1,500-2,500

## 215 <br> A DIAMOND AND BI-COLOR GOLD NECKLACE, YVES KAMIONER

unsigned, attributed to Yves Kamioner; estimated total diamond weight: 2.70cts; gross weight approximately: 39 grams; length: 19in.
\$2,000-3,000

## 'QUATREFOIL’ PENDANT, CARTIER

suspended from a black silk cord; signed Cartier, with Swiss assay mark and indistinct no.; estimated total diamond weight: 1.00ct; length: 1 1/8in.
\$4,000-6,000

## 217

A TOURMALINE, DIAMOND AND 18K GOLD RING
oval-shaped pink tourmaline approximately $10.50 \times 8.25 \times 5.20 \mathrm{~mm}$; estimated total diamond weight: 1.60 cts ; size: 7

## 218

## A DIAMOND AND BI-COLOR GOLD

## BRACELET

estimated total diamond weight: 3.50cts, length 6 1/2in.
\$1,800-2,500

## 219 <br> A DIAMOND AND 18K GOLD CUFF BANGLE

estimated total diamond weight: 1.65cts; gross weight approximately: 70 grams; diameter: 2 1/2in.
\$3,000-5,000


220

## A PAIR OF DIAMOND AND 18K GOLD FAN EAR CLIPS, VAN CLEEF \& ARPELS, FRENCH

signed VCA, no. NY 3K889-1; with French assay marks; gross weight approximately: 27 grams; length: 1 1/4in.
\$3,000-5,000

## 221 <br> A DIAMOND AND 18K BI-COLOR GOLD CUFF BRACELET

estimated total diamond weight: 1.55 cts ; gross weight approximately: 69 grams; diameter: $2 i n$.
\$2,500-3,500

222
A DIAMOND AND 18K GOLD RING
estimated total diamond weight: 2.00 cts ; size: 10
\$1,000-1,500

## PROPERTY FROM A PRIVATE

 OREGON COLLECTION
## 223

A COLORED CULTURED PEARL, DIAMOND AND 18K GOLD NECKLACE, MIKIMOTO, TOGETHER WITH A PAIR OF EARRINGS
pearls approximately 11.0 to 10.0 mm ; necklace with maker's mark; estimated total diamond weight: 8.30cts; necklace length: 18in.; earrings length: 1 3/8in. (colored cultured pearls untested for origin of color)
\$3,500-5,500

224
A DIAMOND, AMETHYST, 18K GOLD AND LEATHER STRAP WRISTWATCH, AUDEMARS PIGUET
quartz movement with 3j; deployant clasp; dial, case and movement signed, case no. C32897; length: 6 1/2in.
\$3,000-5,000


226


229


230

## PROPERTY OF VARIOUS OWNERS

225
A DIAMOND, RUBY AND GOLD
BRACELET
estimated total diamond weight: 4.20cts; length 6 3/4 in.
\$3,000-5,000
226
A PAIR OF RUBY, DIAMOND AND 18 K GOLD 'J’ HOOP EAR CLIPS
estimated total ruby weight: 4.85 cts ; estimated total diamond weight: 1.25 cts ; length: 3/4in.
$\$ 1,200-1,800$

## 227

## A DIAMOND AND GOLD FLEXIBLE COLLAR

estimated total diamond weight: 7.00cts; gross weight approximately: 200 grams; length 12 3/4in.
\$6,000-8,000

## 228 <br> A DIAMOND AND 18K GOLD CUFF BANGLE WRISTWATCH

quartz; estimated total diamond weight: 3.30cts; gross weight approximately: 65 grams; diameter: 2 1/8in.
\$3,000-5,000

229
A BLACK ONYX, RUBY, DIAMOND, 18K GOLD AND PLATINUM NECKLACE, BRACELET AND BAND SET, JACQUES
all signed Jacques; necklace and bracelet no. 1297; ring no. 96002; estimated total diamond weight: 2.55 cts ; gross weight approximately: 61 grams; necklace length: 16in.; bracelet length: 7in.; ring size: 6 1/2
\$2,000-3,000

## 230 <br> A DIAMOND AND 18K GOLD 'ALVEARE’ <br> BAND RING, BULGARI, 1989 <br> signed Bulgari, 1989; size: 6 (slightly adjustable)

\$2,500-3,500


PROPERTY FROM THE ESTATE OF SYLVIA MCLAUGHLIN, BERKELEY, CA

## 231

A GENT'S 14K GOLD AND LEATHER 'OYSTER PERPETUAL DATE' WRISTWATCH, ROLEX
automatic; dial signed; length: 6 1/2in.
\$1,200-1,800

## PROPERTY FROM A CHARLESTON ESTATE

## 232

A DIAMOND AND 18K GOLD HEAVY LINK NECKLACE
estimated total diamond weight: 2.40 cts ; gross weight approximately: 100.6 grams; length: 16in.

PROPERTY OF VARIOUS OWNERS 235
A COLORED DIAMOND, ENAMEL, EMERALD AND 18K GOLD PANTHER CLIP BROOCH, RETAILED BY DAVID ORGELL
signed D. Orgell; estimated total diamond weight: 3.60cts; gross weight approximately: 60 grams; dimensions: 2 1/2 x 1 1/4in. (colored diamonds untested for origin of color)
\$5,000-8,000

## PROPERTY FROM A CHARLESTON ESTATE

236
A DIAMOND AND 18K GOLD BRACELET
estimated total diamond weight: 3.50 carats; gross weight approximately: 67.3 grams; length: 8in.
\$2,000-3,000


## PROPERTY OF VARIOUS OWNERS

## 237 <br> A DIAMOND AND 18K GOLD ETERNITY BAND, VAN CLEEF \& ARPELS 1984

signed VCA, 84; no. B5462A7; estimated total diamond weight: 1.40cts; size 4 3/4
\$4,000-6,000
238
A PAIR OF DIAMOND AND 18 K BICOLOR GOLD EARRINGS
estimated total diamond weight: 3.90cts, length: 7/8in.

239
A DIAMOND AND 18K GOLD SOLITAIRE RING, VAN CLEEF \& ARPELS, FRENCH
signed V.C.A., no. CRO5.11DM; with French assay marks; size: 6 3/4
\$1,500-2,500
240
A DIAMOND AND 18K GOLD BAND, CARTIER
signed Cartier, no. 779580; estimated total diamond weight: 1.00ct; size: 7
\$3,000-5,000

241
A HEMATITE BEAD AND 18 K GOLD COLLAR, POIRAY, FRENCH
with maker's mark and French assay marks, no. 548; with signed box; gross weight approximately: 320 grams; length: 14 in .
\$3,000-5,000


## PROPERTY FROM THE ESTATE OF FAITH DOMERGUE

## 242 <br> AN 18K BI-COLOR GOLD AND LEATHER STRAP WRISTWATCH, GÉRALD GENTA FOR BULGARI

17j, unadjusted; case signed Bulgari, no. 2628 (back) and Gérald Genta (inside), with Swiss assay marks; movement signed Ebel, Gérald Genta; width: 25.0 mm
\$1,000-1,500

PROPERTY FROM A PRIVATE TEXAS COLLECTION

243
AN 18K TRI-COLOR GOLD 'TRINITY’ BAND, CARTIER
signed les must de Cartier, no. 1571; size: 6 1/2
\$1,000-1,500
244
A PAIR OF 18K TRI-COLOR GOLD 'TRINITY' EARRINGS, CARTIER, CIRCA 1992
signed Cartier, 1992, no. B50640; with signed box; length: 1 1/4in.
\$3,500-4,500

PROPERTY OF VARIOUS OWNERS 245
A PAIR OF DIAMOND AND 18K GOLD CUFFLINKS, CARTIER, TOGETHER WITH THREE DIAMOND, 18K AND 14K GOLD SHIRT STUDS
cufflinks signed Cartier, no. 00109; estimated total diamond weight: 1.50 cts; gross weight approximately: 37 grams; cufflinks diameter: 5/8in.; shirt stud diameter: 3/8in.
\$3,000-5,000
246
A 14K GOLD FANCY LINK NECKLACE
weighing approximately: 98 grams; length: $45 i n$.
\$2,500-3,500


## 247 <br> A TOURMALINE, DIAMOND AND 18K GOLD RING

oval-shaped green tourmaline approximately $13.50 \times 11.30 \times 6.70 \mathrm{~mm}$; estimated total diamond weight: 1.25 cts ; size: 6 1/2
\$1,500-2,500
PROPERTY FROM A ROYAL FAMILY

## PROPERTY OF VARIOUS OWNERS

249
AN 18K GOLD WOVEN MESH NECKLACE, YURI ICHIHASHI
signed Yuri Ichihashi; weighing approximately 76 grams; length: 16in.
\$2,000-3,000

250
A 14K GOLD AND BAROQUE CULTURED PEARL 'BUTTERFLY WOMAN' NECKLACE, BJÖRN WECKSTRÖM FOR LAPPONIA, CIRCA 1979
signed Lapponia; with Finnish hallmarks, 1979; gross weight approximately: 40 grams; length: 20 1/2in.
\$2,000-3,000

[^0]\$6,000-8,000


251

## A DIAMOND AND 18K GOLD PENDANT

 NECKLACE, JORGE HEINZwith maker's mark; length: 17in.
\$1,800-2,500

## 252

A DIAMOND AND 18K TRI-COLOR GOLD 'TRINITY' RING, CARTIER
signed Cartier, no. 810608; estimated total diamond weight: 1.55 cts ; size: 5 1/4
\$4,500-6,500
\$7,000-9,000
254
A LAPIS LAZULI, CULTURED PEARL AND 18K GOLD BROOCH AND EAR CLIP SET, GROSSE, 1972
signed Grosse, 1972, Germany; brooch length: 1 1/2in.; ear clip length: 3/4in.


## PROPERTY FROM A ROYAL FAMILY

## 255

AN 18K GOLD BROOCH AND EAR CLIP SET, ILIAS LALAOUNIS
signed Ilias Lalaounis, Greece, with maker's mark; gross weight approximately: 48 grams; brooch length: 2 1/4in.; ear clip length: 2 1/8in.
\$2,000-3,000


## 257 <br> A CARVED AGATE, CARNELIAN AND 18K GOLD PENDANT AND EARRING SET

gross weight approximately: 58 grams; pendant length: 4 1/4in.; earring length: 2 1/8in.
\$700-1,000

258
AN 18K GOLD BANGLE BRACELET, ILIAS LALAOUNIS
with maker's mark; weighing approximately 79 grams; diameter: 2 1/4in.
\$3,500-5,000

259
A GOLD BANGLE BRACELET SET
comprising twenty-nine bracelets; gross weight approximately: 209 grams; diameter: 2 3/8in.
\$3,500-4,500


## PROPERTY FROM A PRIVATE TEXAS COLLECTION

## 260

A DIAMOND AND 18K GOLD NECKLACE AND EARRING SET ROBERTO COIN, ITALIAN
with maker's mark; estimated total diamond weight: 2.00cts; gross weight approximately: 45 grams; necklace length: 16 1/2in.; earring length: 1 5/8in.
\$1,500-2,500

261
A PAIR OF 18K GOLD HALF HOOP EARRINGS, TIFFANY \& CO.
signed Tiffany \& Co.; length: 7/8in.
\$1,000-1,500

## PROPERTY OF VARIOUS OWNERS

262

## AN ENAMEL, CULTURED PEARL, EMERALD, DIAMOND AND 14K GOLD BANGLE BRACELET

estimated total diamond weight: 1.00ct; gross weight approximately: 52 grams; diameter: 2 1/4in.

PROPERTY FROM A ROYAL FAMILY

## 263

A RUBY, DIAMOND AND 18K GOLD RING
oval-shaped ruby approximately $7.60 \times 6.55$ $\times 3.60 \mathrm{~mm}$; estimated total diamond weight: 1.00ct; size: $71 / 4$
\$2,500-3,500

## 264

A GOLD BEAD NECKLACE
weighing approximately: 70 grams; length: $35 i n$.
\$1,200-1,800


## 265 <br> A US GOLD COIN CHARM NECKLACE AND BRACELET SET

each suspending a \$20 Standing Liberty
gold coin, dated 1924; gross weight approximately: 248 grams; necklace length:
24 1/2in.; bracelet length: 8in.
\$4,000-6,000
266
A GOLD BYZANTINE LINK NECKLACE
weighing approximately: 102 grams; length:
38 1/2in.
\$1,800-2,500

267
A GOLD FANCY LINK NECKLACE
weighing approximately: 78 grams; length: 31 1/2in.
\$1,800-2,500

268
A SET OF FOUR EMERALD, RUBY AND GOLD BANGLE BRACELETS
gross weight approximately: 126 grams; diameter: 2 1/8in.
\$2,500-3,500



275
A SET OF GEM-SET, DIAMOND AND 18K GOLD JEWELRY
comprising a brooch, pair of earrings and ring; estimated total diamond weight:
6.30cts.; gross weight approximately: 43 grams; brooch diameter: 1 5/8 in.; earring length: 1 in.; ring size: 6
\$3,000-5,000
276
A DIAMOND AND 18K GOLD FLY BROOCH
estimated total diamond weight: 3.35 cts ; gross weight approximately: 13 grams; dimensions: $11 / 2 \times 11 / 2 \mathrm{in}$.
\$2,500-3,500

277
A GEM-SET, DIAMOND AND 18K GOLD BRACELET
set with sapphires, rubies and emeralds; estimated total diamond weight: 4.50cts; length: 6 3/4 in.
\$3,000-5,000
278
A DIAMOND AND 14K GOLD RIVIÈRE NECKLACE
estimated total diamond weight: 3.75 cts ; length: 16 in .
\$1,000-2,000

279
A DIAMOND, SAPPHIRE AND 18K GOLD RING
marquise-shaped center diamond approximately: 2.15 cts ; size: 6
\$3,000-5,000
280
A SAPPHIRE, DIAMOND AND GOLD BIRD CLIP-BROOCH
estimated total diamond weight: 2.75 cts ; gross weight approximately: 25 grams; dimensions: $31 / 2 \times 7 / 8 \mathrm{in}$.
\$2,500-3,500




## A SAPPHIRE, DIAMOND AND 14K WHITE GOLD RING

oval-shaped sapphire: 5.00 cts ; estimated total diamond weight: 1.00ct; size: 7 1/4
\$3,500-4,500
GIA report \#6137618735, dated July 25, 2011, stating: indications of heating.

## 298

## A CULTURED PEARL NECKLACE

convertible into two necklaces, with invisible clasp; pearls approximately 8.4 to 8.0 mm ; length: 34 1/2in.

## 299

A DIAMOND AND 18K WHITE GOLD STARBURST BROOCH/PENDANT
estimated total diamond weight: 2.25 cts ; dimensions: 1 1/4×11/4in.

## \$1,200-1,800

300
A GEM-SET, DIAMOND AND PLATINUM 'MELI MELO' RING, CARTIER
set with pink tourmaline, moonstone, aquamarine and mandarin garnet; signed Cartier, no. 980880; size: 4 3/4
\$3,000-5,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION

301
A DIAMOND AND PLATINUM CIRCLE PENDANT NECKLACE, TIFFANY \& CO. signed Tiffany \& Co.; length: 16 in .
\$1,000-1,200
PROPERTY OF ANOTHER OWNER

## 302

A DIAMOND AND 18K GOLD 'TANK FRANÇAISE' WRISTWATCH, CARTIER
quartz; dial, case and deployant buckle signed; case no. 2403 MG300139; with signed box and papers; estimated total diamond weight: 1.20cts; gross weight approximately: 79 grams; diameter: 6 1/2in.

DIAMOND GRADING

## COLOR

| GIA | CIBJO | UK TRADITIONAL |
| :---: | :---: | :---: |
| D | Exceptional White + | Finest White |
| E | Exceptional White | Finest White |
| F | Rare White + | Fine White |
| G | Rare White | Fine White |
| H | White | White |
| I | Slightly Tinted White | Commercial White |
| J | Slightly Tinted White | Top Silver Cape |
| K | Tinted White | Top Silver Cape |
| L | Tinted White | Silver Cape |
| M TO N | Tinted Color | Light Cape |
| $\mathbf{O ~ T O ~ R ~}$ | Tinted Color | Cape |
| R TO Z | Tinted Color | Dark Cape |

CLARITY

| IF | Internally <br> Flawless | No inclusions and only <br> insignificant surface <br> blemishes when viewed <br> under 10X magnification |
| :---: | :---: | :---: |
| VVS1 - VvS2 | Minute inclusions that are <br> incredibly difficult to see <br> under 10X magnification, <br> Slightly Included <br> generally only visible from <br> the back of the stone <br> and may be removed <br> easily by repolishing |  |
| VS1- VS2 | Very Slightly <br> Included | Minor inclusions that <br> range from difficult <br> (VS1) to slightly easier <br> VS2) to see under 10X <br> magnification |
| SI1-2 | Slightly <br> Included | Noticeable inclusions <br> that are easy (SI1) or very <br> easy (SI2) to see under <br> 10X magnification |
| $\mathbf{I 1 - 3}$ | Obvious <br> Inclusions | Obvious inclusions that <br> are easily visible under <br> 10X magnification and <br> in some cases may <br> even be seen without <br> magnification |

RING SIZES

| ENGLISH | METRIC | AMERICAN | FRENCH/ JAPANESE |
| :---: | :---: | :---: | :---: |
| A | 37.8252 | 1/2 | - |
| $\mathrm{A}^{1} / 2$ | 38.4237 | 3/4 | - |
| B | 39.0222 | 1 | - |
| B $1 / 2$ | 39.6207 | $11 / 4$ | - |
| C | 40.2192 | $11 / 2$ | - |
| $\mathrm{C}_{1}^{1} 2$ | 40.8177 | 13/4 | - |
| D | 41.4162 | 2 | 1 |
| D1⁄2 | 42.0147 | $21 / 4$ | 2 |
| E | 42.6132 | 21/2 | - |
| $\mathrm{E}^{1 / 2}$ | 43.2117 | 23/4 | 3 |
| F | 43.8102 | 3 | 4 |
| F1/2 | 44.4087 | $31 / 4$ | - |
| G | 45.0072 | $31 / 4$ | 5 |
| G 1 ² | 45.6057 | $31 / 2$ | - |
| H | 46.2042 | 33/4 | 6 |
| $\mathrm{H}^{1 / 2}$ | 46.8027 | 4 | - |
| 1 | 47.4012 | 41/4 | 7 |
| 11/2 | 47.9997 | $41 / 2$ | 8 |
| $J$ | 48.5982 | 43/4 | - |
| J1/2 | 49.1967 | 5 | 9 |
| K | 49.7952 | $51 / 4$ | 10 |
| K1⁄2 | 50.3937 | $51 / 2$ | - |
| L | 50.9922 | 53/4 | 11 |
| L1/2 | 51.5907 | 6 | - |
| M | 52.1892 | $61 / 4$ | 12 |
| M $1 / 2$ | 52.7877 | $61 / 2$ | 13 |
| N | 53.4660 | 63/4 | - |
| N $1 / 2$ | 54.1044 | 7 | 14 |
| $\bigcirc$ | 54.7428 | 7 | 15 |
| O¹/2 | 55.3812 | $71 / 4$ | - |
| P | 56.0196 | $71 / 2$ | 16 |
| $\mathrm{P}^{1 / 2}$ | 56.6580 | 73/4 | - |
| Q | 57.2964 | 8 | 17 |
| Q1/2 | 57.9348 | $81 / 4$ | 18 |
| R | 58.5732 | $81 / 2$ | - |
| R1⁄2 | 59.2116 | 83/4 | 19 |
| S | 59.8500 | 9 | 20 |
| S $1 / 2$ | 60.4884 | $911 / 4$ | - |
| T | 61.1268 | $91 / 2$ | 21 |
| T $1 / 2$ | 61.7652 | 93/4 | 22 |
| U | 62.4026 | 10 | - |
| U1122 | 63.0420 | 101/4 | 23 |
| V | 63.6804 | 101/2 | 24 |
| V 112 | 64.3188 | 103/4 | - |
| W | 64.8774 | 11 | 25 |
| W1/2 | 65.4759 | $111 / 4$ | - |
| X | 66.0744 | 111/2 | 26 |
| $X 1 / 2$ | 66.6729 | 113/4 | - |
| Y | 67.2714 | 12 | - |
| Y $1 / 2$ | 67.8699 | 121/4 | - |
| Z | 68.4684 | $12^{1 / 2}$ | - |

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1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25\% OF THE FIRST \$150,000 OF THE BID PRICE, 20\% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12\% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.
Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.
Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.
The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such
event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to $1.5 \%$ per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.
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5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
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8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a " $W$ " and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of $\$ 5.00$ per lot per day will be payable to us by the purchaser beginning at the close
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10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
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## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the

American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.
(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
(i) the arbitration shall occur within 60 days following the selection of the arbitrator;
(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and
(iii) discovery and the procedure for the arbitration shall be as follows:

## (A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.
The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.
"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

## LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

## SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 2232854 ext. 23550.

## AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked
as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.


## CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

## PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,
tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.
Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

## ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries lawyers, trust officers, accountants and executors - in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

## BIDDING \& BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 2232854 ext. 23550.

## Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

## Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

## Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

## Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.
A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.
Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.
We assume no responsibility for failure to execute bids for any reason whatsoever.

## In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

## Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff
will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

## By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

## Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www. bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/23411 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

## Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:
\$50-200 .........................................by \$10s
\$200-500 ...........................................by \$20/50/80s
\$500-1,000.
...by \$50s
\$1,000-2,000
by $\$ 100$
\$2,000-5,000 ............................................................ $\$ 200 / 5$
\$5,000-10,000................................by \$500s
\$10,000-20,000 .............................by $\$ 1,000$ s
$\$ 20,000-50,000$.......................................... $\$ 2,000 / 5,000 / 8,000 \mathrm{~s}$
\$50,000-100,000 ...........................by \$5,000s
\$100,000-200,000 .........................by \$10,000s
above \$200,000 .............................at auctioneer's discretion

## The auctioneer may split or reject any bid at any time at

 his or her discretion as outlined in the Conditions of Sale.
## Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

## Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.
All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

## Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

## Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via
common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

## Shipping \& Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms \& Armor auctions are not included in this policy.
Box Brothers San Leandro (for San Francisco auctions only) 1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 6288454
Box Brothers Los Angeles (for Los Angeles auctions only) 220 W. Ivy Ave, Unit C, Inglewood, Ca 90302 +1 (310) 4199915 or +1 (800) 4747447
Box Brothers is open Monday-Friday 8am-5pm with
Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items.
Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

## Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

## Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.
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Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

## Please refer to Box Brothers for a list of Handling,

## Storage and Insurance fees.

## Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 4747447 in advance to ascertain the amount due. Lots will only be released from Box
Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.
The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

## Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 2232854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

## Catalog Order Form

## Bonhams

Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to catalogs.us@bonhams.com, or via fax at (415) 861 8951, or mail to:

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Thomas E. Lindgren, ext. 65437 †
Claudia Florian, G.J.G., ext. 65437 †
California \& Western
Paintings \& Sculpture
Scot Levitt, ext. 65425
Paintings - European
Mark Fisher, ext. 65488
Silver
Aileen Ward, ext 65463
Trusts \& Estates
Leslie Wright, ext. 65408
Joseph Francaviglia, ext. 65443

* Indicates saleroom
$\dagger$ Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results


## Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.


## Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

## If successful

I will collect the purchases myself
Please contact me with a shipping quote (if applicable) I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:
Bonhams Client Services Department
7601 Sunset Blvd
Los Angeles, California 90046
Tel +1 (800) 2232854
Fax +1 (323) 8506090
Automated results
Tel +1 (415) 5033410

| Sale title: California Jewels | Sale date: Monday November 21, 2016 |
| :--- | :--- |
| Sale no. 23449 | Sale venue: Los Angeles |

Resale: please enter your resale license number here We may contact you for additional information.

|  | SHIPPING |
| :--- | :--- |
| Shipping Address (if different than above): |  |
| Address: | Country: |
| City: | Post/ZIPcode: |


| Type of bid <br> (A-Absentee, T-Telephone) | Lot no. | Brief description <br> (In the event of any discrepancy, lot number and not lot description will govern.) If <br> you are bidding online there is no need to complete this section. | MAX bid in US\$ <br> (excluding premium and applicable tax) <br> Emergency bid for telephone bidders only* |
| :--- | :--- | :--- | :--- |
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You instruct us to execute each absentee bid up to the corresponding bid * Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed amount indicated above.
by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.


## Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046
+1 3238507500
+1 3238506090 (fax)



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    A LAPIS LAZULI, NEPHRITE AND 18K GOLD INTEGRAL BRACELET WRISTWATCH, PIAGET, CIRCA 1970
    dial and bracelet signed; case no. 9212
    D76/174630; gross weight approximately:
    188 grams; length: 6 1/2in.

